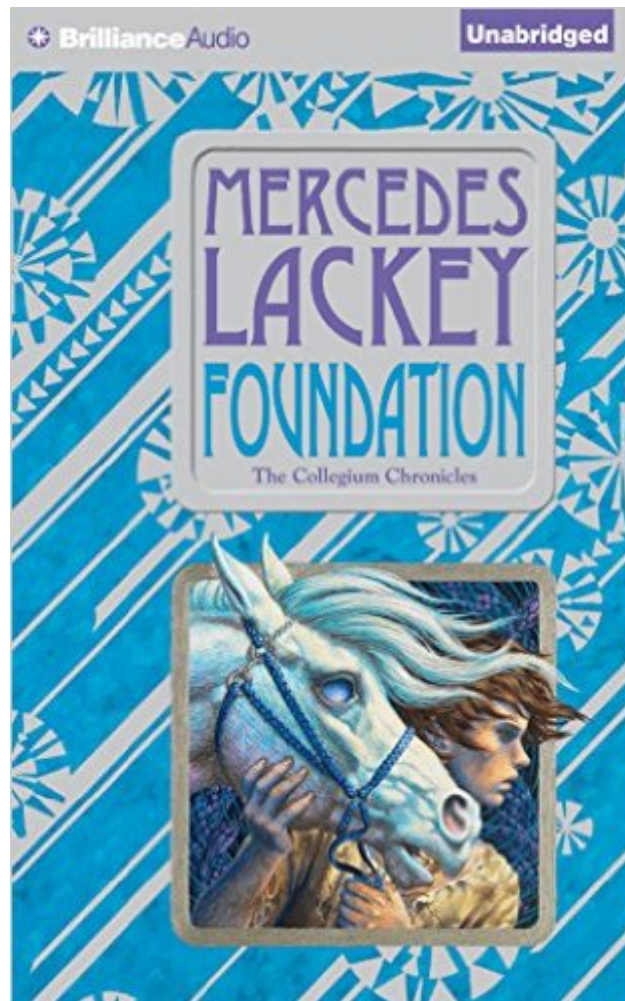


The book was found

Foundation: The Collegium Chronicles (Valdemar Series)



Synopsis

Mags had been working at the Pieters's mine, slaving in the dark, cold seams, looking for sparklies, for as long as he could remember. The children who worked the mine were orphans, kids who had been abandoned, who had lost their parents, or were generally unwanted. But Mags was different. Mags was "Bad Blood" because his parents were bandits who had been killed in a raid by the Royal Guard. "Bad Blood" because he'd been found in a cradle in the bandit's camp. Blood so bad that no one had wanted to take him in except Cole Pieters. When he was big enough to see over the sides of the sluices he had gone to work at the mine. Mags knew nothing of the world beyond the mine, and was unaware of how unusual his paltry existence was. Then some strangers on huge white horses forced their way past the Pieters family and carried him away to Haven to become a Herald Trainee. Suddenly the whole world opened up for him. He was warm and well fed for the first time in his life, and he had Dallen, his Companion, who seemed more miraculous than an angel. But the world of the Collegium was not all heavenly. There was political upheaval in Valdemar's capital, for the court had been infiltrated by foreign diplomats, who seemed to be more interested in seeding discontent than in actual diplomacy, and Mags seemed to be the only one who'd noticed.

Book Information

Series: Valdemar Series (Book 1)

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Customer Reviews

I was 13 when *Arrows of the Queen* was published, so I've been with Misty for quite a while now. I was really looking forward to this book, but it turned out to be a major disappointment. In a nutshell:

don't waste your money on the hardcover version, and unless you're a big fan of Valdemar, and HAVE to read every book out there, you can probably live your life without having read it and be okay. The main character of the book is a TOTAL Mary Sue. He's practically illiterate, malnourished, knows nothing at all of the world outside his slavery, but once he is freed and Chosen, he pretty much can do anything he tries to do, and do it better than most other people. Even if he's never done it before. Or even heard about it before. And he does it all in a totally unrealistic short period of time. Oh, and his Gift of Mindspeech is greater than anybody else's, ever. And he has no failings (unless you count his wavering doubt of others/self-doubt as a failing). He is also, apparently, the only one in the ENTIRE Circle who can do what he does, and he does it as a newly Chosen. If that weren't off-putting enough, the characters in the book play blindman's bluff, and I Spy (and actually call it "I Spy"). The student Healer-herbalist uses pills rather than tea and knows all about heart disease and its causes ("Cut down on red meat..."), there is a mechanical log-splitter, the houses have wall-to-wall carpeting in them and are furnished like houses in the modern world. There are so many references to 20th-century type things.... I don't know how she can put this in a medieval setting. And yet, this is supposed to take place 500 years before Talia. It's been less than 50 years since Vanyel died, but Stefan died a long time ago from the way it reads....

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